

MICHAEL A. DAWSON

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Balancing creative inspiration and technical perfection for over 40 years.

2010–2023 Hasbro, Inc – **Senior Editor/Manager of Post Production Operations & Technology**

- Editor of commercial, corporate, social media, and philanthropic content. As the department grew, the role expanded to include (but not limited to) Colorist, Finisher, Technical Lead, and editorial staff management.

2000–2010 **First Priority Media** (form. Tango Pix/Context Media) – **Director of Post Production**

- Created design and oversaw construction of post-production facility for start-up production company including ten editing suites (Avid and Final Cut Pro) with central machine room as well as a ProTools Audio and graphics suites.
- Managed a staff of editors, audio engineers, freelancers, and interns.
- Responsible for all aspects of post-production for clients including editing, staffing, scheduling, and final quality assurance.

1998–2000 **Frontline/WGBH-TV – Online Editor**

- Online editor for PBS’s most prestigious news documentary series.
- Additional Programs of note include “Triumph of Evil”, winner of both the Peabody and Dupont awards, as well as “Africans in America”, “Culture Shock” and “The Boston Pops”.

1993–1998 **Freelance Editor**

- Provided creative editorial services to a variety of local and national companies including feature length film, broadcast programming, and commercials.

1987–1993 **The DI Group** (form. Editel Boston/Century III)– **Online Editor**

- Technician/off-line editor, skill level and responsibilities grew to the position of full-time on-line editor for New England's largest post production facility.
- While working with all aspects of tape-based linear editing, one of the first editors to use Avid’s Media Composer, in 1991.

Programs Of Note

“Defending Our Lives”, 1993 Academy Award Winner, Best Documentary Short, Cambridge Documentary Films
“Secret of Photo 51”, Nova
“Virtual JFK: If Kennedy Had Lived”, Sven Kahn Films
“One Fast Move or I’m Gone”, Kerouac Films

Skills

Working fluency with Adobe Premiere Pro, DaVinci Resolve Color Correction. Proficient with other Adobe Suite applications, Avid, and Final Cut X.

Client List (Partial)

Hasbro, Inc., PBS-Frontline, Nova, American Experience, The Hallmark Channel, Providence Pictures, Cambridge Documentary Film Company, Fourth Floor Productions, Hill Holliday, Arnold Advertising, NASA, NBC, Lifespan Hospital Group, The Discovery Channel Networks

Education

Cornell University, Communication Arts
Boston University, Broadcast Management